#### End credits:

\*On Cards \*45 seconds \*Over black

# <u>CARD 1</u>

Inspired by the book WILD HOPE: ON THE FRONT LINES OF CONSERVATION SUCCESS by Andrew Balmford

# <u>CARD 2</u>

EXECUTIVE PRODUCER for HHMI TANGLED BANK STUDIOS Jared Lipworth

EXECUTIVE PRODUCER Geoff Luck

## CARD 3

EXECUTIVE PRODUCER Sarah Arnoff

EXECUTIVE PRODUCERS for RED ROCK FILMS Brian Armstrong Ashley Hoppin

SENIOR PRODUCER for HHMI TANGLED BANK STUDIOS Alex Duckles

## <u>CARD 4</u>

PRODUCER
Sam LeGrys

DIRECTORS OF PHOTOGRAPHY Hossam Aboul-Magd Martin DiCicco

EDITOR Penny Trams

### <u>CARD 5</u>

NARRATED BY Andia Winslow

MOTION GRAPHICS Aurélie Beatley

#### CARD 6

SOUND RECORDISTS Chad Mellendick Avantika Nimbalker

CAMERA OPERATORS Jacob Fisk Sam LeGrys Adam Soltis

SEGMENT PRODUCER
Anna Molinaro

PRODUCTION ASSISTANTS Jose Brown Abigail Heckel

FILMED IN PART ON LOCATION Smithsonian National Zoological and Conservation Biology Institute

#### <u>CARD 7</u>

LINE PRODUCER Nikki Rouiller

BUSINESS AFFAIRS CONSULTANT Elissa Ghosh

## <u>CARD 8</u>

POST PRODUCTION SUPERVISOR Matt Conrad

WILD HOPE 3.0 BUILDING FOR BIRDS CREDITS 11.6.2024

ASSOCIATE PRODUCER/RESEARCHER Travis Hood

PRODUCTION COORDINATORS Dennisha Besecker Jordan Kyler

ASSISTANT EDITOR Robert Lewis

POST COORDINATOR Caroline Marney

OFFICE PRODUCTION ASSISTANTS Giovana Roskosz Reis Yara Matar

#### CARD 9

SCIENCE EDITOR Rachel Fritts

SCIENTIFIC ADVISORS Andrew Balmford Kira Mileham

CARD 10 for RED ROCK FILMS

SVP OF PRODUCTION & OPERATIONS Sari Wiener

DIRECTOR OF OPERATIONS Kevin Krug

CONTROLLER Matt Hase

# CARD 11 for HHMI TANGLED BANK STUDIOS

HEAD OF STUDIO Jared Lipworth

HEAD OF PRODUCTION & OPERATIONS Lori Beane

PRODUCTION & OPERATIONS EXECUTIVE Heather Forbes

CARD 12 for HHMI TANGLED BANK STUDIOS

PRODUCTION & OPERATIONS MANAGER Betsy Fielding

PRODUCTION & OPERATIONS SPECIALIST Fidel Anderson

POST PRODUCTION & OPERATIONS SUPERVISOR Indy Mitra

POST PRODUCTION & OPERATIONS MANAGER Blaine Pasma

## CARD 13

for HHMI TANGLED BANK STUDIOS

HEAD OF MARKETING, COMMUNICATIONS & IMPACT Anna Irwin

COMMUNICATIONS & IMPACT MANAGER Taryn White

COMMUNICATIONS & IMPACT SPECIALIST Alexis Champion

SCIENCE MEDIA FELLOW Emiley Garcia-Zych

# <u>CARD 14</u>

ADDITIONAL POST SERVICES & SOUND MIXING Faction Spinn Creative

MUSIC Extreme Music Cleod9 Music

### <u>CARD 15</u>

ARCHIVAL MATERIALS PROVIDED BY Getty Images Hugo Kitching The Messenger & SongbirdSOS Productions Inc. Pond5 Sam LeGrys Smithsonian Institution

#### <u>CARD 16</u>

SPECIAL THANKS Dr. Daniel Klem Feather Friendly

## <u>CARD 17</u>

An HHMI Tangled Bank Studios and Red Rock Films Production

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## <u>CARD 18</u>

Red Rock Logo

